



Assembly Guide

TIPS

To detach the parts from the board, press the anchor point with your thumb.
 Always push with your thumb on the engraved side of the board, so the piece falls under the board.
 You can easily locate the anchor points by looking at the back of the board.
 Use PVA glue diluted with a little water. (3 parts adhesive, 1 part of water).
 Use a small file to remove the anchor points' residues. You can also use a modeler's knife (handle it carefully to prevent injury).
 Use a small brush to spread the diluted glue.



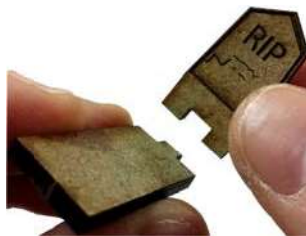
Guide Cemetery

Tombstones



All tombstones may be inserted on any base.

Sepulcher with stone slab



Insert [C1] into [C3] in an upward position



Center [C2] on [C1] and position against [C3]

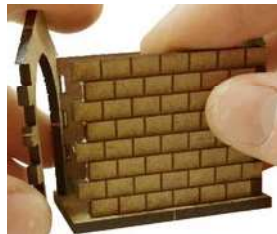
Small Mausoleum



Insert both [B3] into [B1] with the engravings facing outwards



Insert [B2] against both ends of [B3]



Insert [B4] at the other end of both [B3]



Insert [B5] into [B4] but let it exceed the building's surface by about 1 mm



Insert [B6] into [B5] and push [B6] 1mm inside the building



To form a roof, join [B7] with [B8], engravings facing up, as to form a 90° angle downwards



Center the roof on top of the walls

Stone Wall

Glue the two wall sections that bear the same letter, one against the other, as to form a wall engraved on both sides.

Make sure the edges are well adjusted so that the shape of the two walls line up perfectly.

You can then assemble any wall from page 1 (identified by a [1] next to the letter) with any wall of page 2 (indicated by a [2] next to the letter) as to form 90° angles in one direction or the other, or even straight if you prefer.)

**Push carefully since pieces are meant to fit intightly as to facilitate assembly.
Allow a drying time for the glue before continuing. It prevents glued parts from moving while assembling the rest.**

Large Mausoleum



Insert one part [A11] in each window of [A3] letting it exceed by 1mm on the engraved side



Insert one [A5] into each [A11] and push it down to level it with [A3]



Insert [A14] into [A4] and press it slightly inward. Make sure the lily points up



Insert [A11] into [A2] and one [A5] in that [A11] to replicate the same effect on both [A3]



Insert [A3] into [A1] on the two longer sides, with the engravings facing outwards



Insert [A2] and [A4] at each end of [A1], always with the engravings facing outwards



Insert [A6] inside the building, glue it against [A4]



Insert [A7] inside the building. Glue it on [A6], engravings facing outwards



Insert [A9] into [A7] letting it exceed 1mm outside the building



Insert [A8] into [A9], pushing it in as to level it with [A7]



Join both [A10] to form a 90° angle



Center it on the building



Assemble both [A13] with both [A12] to form a tower



The bottom of both [A13] should be at the same level as the bottom of both [A12]



Form a roof with both [A15], engravings facing up to form a 90° angle downwards



Place the roof on top of the tower previously assembled



Glue the tower on the roof along the edges of the hole